

Tennyson

Tennyson (In Memoriam)

Ian McQueen

Broadly ♩=ca.66

ff *mf* *fp*

Soprano
Strong Son of God im-mor-tal love whom we, who have not seen thy face, —

Alto
Strong Son of God im-mor-tal love whom we, who have not seen thy face, By

Tenor
Strong Son of God im-mor-tal love whom we, who have not seen thy face, By

Bass
Strong Son of God — love whom we, who have not seen thy face, By

Broadly ♩=ca.66

ff

Organ

Pedals
ff

Detailed description: This block contains the first system of the musical score. It features four vocal staves (Soprano, Alto, Tenor, Bass) and two piano staves (Organ and Pedals). The vocal parts begin with a rest, followed by the lyrics 'Strong Son of God im-mor-tal love whom we, who have not seen thy face, —'. The organ and pedals provide accompaniment. Dynamics include fortissimo (ff), mezzo-forte (mf), and fortissimo-piano (fp). The tempo is marked 'Broadly' with a quarter note equal to approximately 66 beats per minute.

5 *poco a poco dim.* *ppp* *p con tenerezza*

S.
— By faith em-brace, em-brace, em brace Be-liev-ing where we can-not prove:

A.
faith and faith a-lone em-brace, em-brace, em brace Be-liev-ing where we can-not prove:

T.
faith a-lone em-brace, em-brace, em brace Be-liev-ing where we can-not prove:

B.
faith a-lone em-brace, em-brace, em brace Be-liev-ing where we can-not prove:

Detailed description: This block contains the second system of the musical score, starting at measure 5. It features four vocal staves (Soprano, Alto, Tenor, Bass). The vocal parts begin with a rest, followed by the lyrics 'By faith em-brace, em-brace, em brace Be-liev-ing where we can-not prove:'. The organ and pedals provide accompaniment. Dynamics include pianissimo (ppp) and piano (p) with the instruction 'con tenerezza'. The tempo is marked 'poco a poco dim.' (poco a poco diminuendo).